

TAYLOR GRENY

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Height: 5'1"

Non Union

PROFESSIONAL THEATRE

<i>An American In Paris</i>	Milo Davenport	Bay Area Houston Ballet
<i>The SpongeBob Musical</i>	Mrs. Puff; U/S Spongebob	Weathervane Playhouse
<i>Ken Ludwig's Sherwood</i>	Little John; others	Weathervane Playhouse
<i>Something Rotten!</i>	Ensemble	Victoria Theatre Association
<i>Man of La Mancha</i>	Fermina; Fem. Swing (perf.)	Weathervane Playhouse

THEATRE

<i>Next To Normal</i>	Natalie	Jubilee Directing Theatre
<i>A Doll's House Part Two</i>	Anne Marie	Dir. by Emily Wells
<i>The Liar</i>	Cliton	Dir. by Josh McCabe
<i>On The Town</i>	Ensemble	Choreo by Josh Walden
<i>The Last Five Years</i>	Cathy	Wright State University
<i>Urinetown</i>	Senator Fipp	Dir. by H. Russ Brown
<i>Little Women</i>	Jo March	The JETPAC
<i>Xanadu</i>	Kira	Dir. by Travis Coombs
<i>Seussical</i>	Gertrude McFuzz	Friendswood Theatre

ADDITIONAL CREDITS

<i>An Evening Of Sondheim</i>	Featured Soloist	The Dayton Philharmonic
<i>Sweet Charity</i>	Assistant Director	Dir. by Marya Spring Cordes
<i>54 Below Sings: Lizzy McAlpine</i>	Featured Soloist	54 Below

EDUCATION AND TRAINING

B.F.A. in Acting (Musical Theatre Emphasis) Wright State University Class of 24'

ACTING: Greg Hellems, Marya Spring Cordes, Jason Podpelsky, Josh McCabe, Joe Deer

VOICE: Jamie Cordes (Private Voice Instruction), Deborah Thomas (Voice, Speech, Dialects)

STAGE COMBAT: Charlie Cromer 30+ hours of Single Sword and Unarmed Training;

DANCE: Beginner to Intermediate training in various styles at Wright State—Strong Mover

Humphrey's School of Musical Theatre

Actor Therapy NYC 2024 - Sessions 73 and 74

AWARDS AND SKILLS

Tommy Tune Award Nomination - Best Leading Actress in a Musical (2020), Needlepoint, Roller Skating, Fight Captain Experience, Standard British RP, Cockney, Scottish, and Irish Dialects, experience with Youth Education (voice and acting lessons for ages 6-14)